Special Thanks To...
Gerri O’Brien, Ruth Enriquez-Bague, Mr. Canaday’s 3rd and 5th period Construction Classes, Jacob Shearer, Robin and Mark Rose, Stan Cooper, Theresa Clark, Bill Hopkins, Thomas Grandoli, Will Venturini, Vincenza Zenobio, Grace Anthony, Daniela Singleton, Anthony Byers, Iris Anastacio, Superintendent Dr. McNamara, Costume Capers, Sally’s Beauty Supply,

Don’t lend me a tenor, lend (give) me a twenty.
The drama department cannot survive on ticket sales alone.
Please consider a donation to help support the drama program.
Even a few extra bucks at the refreshment table helps. Thank you for your support.

PRHS Custodial Staff, PRHS Administration, Parents of our Cast and Crew

Don’t Miss Our Upcoming Spring Musical

Seven Brides for Seven Brothers-
This rip-roaring musical, based on the popular movie, is full of wonderful tunes, dancing, and a very humorous plot. Opens May 7 - 15

Paso Robles High School
Drama Department Presents...

LEND ME A TENOR
Produced through special arrangement with Samuel French, Inc
**Director's Notes**

Don't look for any significant themes in this play. Don't worry about finding "the meaning". We are all here for one reason, to laugh. If laughter is the universal language, then we will be speaking to the world tonight, as we sit back, relax and "go for the ride" delightfully scripted by Ken Ludwig. Milton Berle once said, "Laughter is an instant vacation." We need a vacation away from our troubles and problems. We need a break from the countless demands piled on us. We need to share silly moments and ridiculous situations. Laughter distinguishes us as human beings, and the truth of the matter is we don't do it nearly enough. It has been said "By the time a child reaches nursery school, he or she will laugh 300 times a day. Adults laugh an average of 17 times a day." (Discovery Health). We have got to make up for this deficit! Given the hard work and hilarious antics of our cast, I have a feeling you will join the ranks of a 5 year old by the time the play ends. As if you needed more good reasons to laugh, here are a few; Laughter releases endorphins, lowers our blood pressure and increases our immune system. Laughter uses both hemispheres of our brain and involves multiple muscles. Plus, since you paid for your ticket, you might as well get the most out of our time together this evening. Go ahead, laugh out loud. It will do you good. Enjoy the show, and as you leave the theatre, remember that life doesn't have to be all that serious. May your days be full of laughter shared.

-Cynthia Anthony

**About the Play**

*Lend Me a Tenor* premiered on Broadway in 1989 and received seven Tony Award nominations, winning two. It was also honored with four Drama Desk Awards. Prior to Broadway, *Lend Me a Tenor* played London’s West End where it received an Olivier Award nomination for Best Comedy. The play has been translated into sixteen languages and produced in more than twenty-five countries.

**Set Decoration: design and faux-painting by Artist/Muralist**

*Gerri O’Brien of Paso Robles*

"Huge THANKS go to the tech crew- You are AWESOME!" Many long after-school and weekend hours were put in by this great, talented, resourceful and diligent group of teens.
An evening of short plays – all comedies – directed and performed by the Advanced Drama Techniques class

*Private Lives* by Noel Coward. Directed by Katie Whipp - two couples on their honeymoon sharing a balcony overlooking the sea, wonder if wedded bliss is possible.

*Shakespeare’s Inferno* by Jessica Johnston and Kirby Ann White, directed by Andi Russell, follows Shakespeare’s villains on their trips through hell. Iago, Othello, Macbeth and Hamlet must seek their rightful places in the afterlife.

*The Doctor Will See You Now* by Christopher Durang is a crazy, absurd situation comedy set in a maniacal doctor’s office. Directed by Michael McLean.

All shows are Free – donations welcome
Friday February 19 7:30 PM
Saturday February 20 7:30 PM

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**Play Synopsis**

The action takes place in a hotel suite in Cleveland Ohio in 1934.

**ACT I**
- Scene I - early afternoon on a Saturday in September
- Scene II - four hours later

*10-minute intermission*

**ACT II**
- Scene I - that night, about eleven o’clock
- Scene II - fifteen minutes later

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**Technical Crew**

Director………………………………………………..Cynthia Anthony
Producer………………………………………………..Laurie Zenobio
Assistant Director……………………………Jacob Shearer
Stage Manager……………………………………Veronica Rodin
Sound………………………………………………..Grace Stokes
Lighting Design…………………………………..Katie Whipp
Light Operators……………………………………Metolius Chase, Kiley Fair
Costume Crew……………………………………Lauren Sterner
Hatmaker………………………………………………Ruth Enriquez-Bague
Make-up and Hair…………………………….Wyatt Lahr, Shanna Dowling, Meghan Chambers, Mekenzie Prokop
Set Design……………………………………Cynthia Anthony, Jacob Shearer
Set Painting……………………………………Gerri O’Bien
Painting Crew……………………………………4th period Technical Theatre class
Props………………………………………………Garrett Hanlon, David McKibben
Box Office Staff………………………Paige Dana, Makenna Waterfield, Jed Knowles
House Manager…………………………………Samantha Hopkins
House Management Staff…………………Hailey McLean, Conner Binkele
Poster………………………………………………Kodie Redongo
Playbill Design….Kodie Redongo, Meghan Chambers, Shanna Dowling
Bubble Operator…………………………David McKibben
Cast Biographies

**Pierre Halloy (Tito Merelli)** – Pierre Halloy is a foreign exchange student from Belgium and he is no stranger to the stage. He has performed as a professional magician throughout Europe for the past five years. He recently took on the role of Assistant director in the production of *Deathtrap* at PRHS and is so thrilled to be able to perform as an actor! “Je vous souhaitez un excellent spectacle! :)

**Brandon Ellsworth (Max)** – This is Brandon’s first performance at PRHS since moving from Arizona five months ago. A member of PRHS choir, Brandon plans on majoring in choral composition. He’d like to thank everyone for coming and hopes you enjoy the show!

**Alex Delbar (Henry Saunders)** – ...is watching you. He’s behind the curtains right now watching every move you make. But, don’t worry; he’ll have to leave eventually because he has to get ready for the show. Of course, this isn’t his first show; he played Clifford Anderson in *Deathtrap* just last season and he will be performing as one of the seven brothers in the musical *Seven Brides for Seven Brothers* in the Spring. He wishes you a night of magic and wonder, and that you’ll enjoy the show.

**Andi Russell (Maria Merelli)** – Andi Russell did the make-up for the last show, *Deathtrap*, so you’ve actually seen evidence of her work lately and didn’t even realize it. In her off time, she competed in DTASC earning an Honorable Mention, 5th place, and a 2nd place trophy. This is Andi’s last play on the PRHS stage and she hopes you enjoy her performance and the show.

**Michaela Grocott (Maggie Saunders)** – This is Michaela’s first and last starring role on the PRHS stage. She has had minor roles in other productions as well as doing make-up for most shows. She would like to thank her #2 for being awesome.

**Bailey McWhorter (Diana)** – This is Bailey’s second starring role at PRHS. She was also seen in the production of *Comedy of Errors* and has been involved with numerous community theaters. She would like to thank her #1 for being wicked sweet!

**Shannon O’Brien (Julia)** – This is Shannon’s first show with PRHS. She’s been in several musicals in the last few years such as *Into the Woods* and *The Wizard of Oz*. Look for her this spring in *Seven Brides for Seven Brothers*. Enjoy the show, darlings!

**Monty Renfrow (Bellhop)** – If you were fortunate enough to experience the “Big Daddy” that was *Deathtrap*, then welcome to its flamboyant Italian uncle. Monty was a serious lawyer in *Deathtrap*, but in *Lend Me a Tenor* he gets to bust loose. He’s also looking forward to the upcoming baseball season; being a boss never gets old. Monty wishes to give a special, obnoxious thank you to mom and Luke; without them he would never be able to push luggage for a living :) 

**Justus Cameron (Bellhop)** – Justus’ acting history began in first grade with a Christmas show, and then moved up as a fairy in eighth grade. Now that he is in High School, it has evolved even more with his role as a bellhop in *Lend Me a Tenor*.

**Amanda Mills (Muffy)** – Amanda Mills is a senior at Paso High and this will be her 3rd play. She hopes everyone enjoys the show and is happy to end her year with such a wonderful cast and hilarious production.

**Rachael Buhl (Mitzy)** – Rachael Joy Buhl is a senior this year and although she did drama in middle school, this is her first play with Paso Robles High. She is also in video production and is interested in the film industry.